1991年6月1日深夜于北京

给十七岁 ——"六·四"二周年祭

劉晓波

For 17

Beijing, deep in the night, 1/6/1991 Second anniversary offering for 4/6

Liu Xiao Bo

題记:你不听父母的劝阻,从 家中厕所的小窗跳出;你攀着 旗积倒下时,仅十七岁。我却 放下来,已经三十六岁。面对你 的亡灵,活下来就是犯罪,给 你写诗更是一种耻辱。活人 必须闭嘴,听坟墓诉说。给妈 写诗,我不配。你的十七岁超 越所有的语言和人工的造物.

我活着 还有个不大不小的臭名 我没有勇气和资格 捧着一束鲜花或一首诗 走到十七岁的微笑前

我知道 十七岁没有任何抱怨

十七岁的年龄告诉我 生命朴素无华 如同一望无际的沙漠 不需要树不需要水 不需要花的点缀 就能承受太阳的肆虐

十七岁倒在道路上 道路从此消失 泥土中长眠的十七岁 象书一样安详 十七岁来到世界上 什么也不依恋 除了洁白无暇的年龄 Dedication: At home, you didn't listen to the protests of mother or father and escaped through the small bathroom window; then the flag you raised collapsed, age 17. I'm still alive, already 36. Now, facing your departed spirit, being alive is a crime, writing you a poem a further disgrace. The living should really shut their mouths and listen to the graves speak. Writing you a poem I'm not worthy of. Your 17th year transcends all speech and man-made structures.

I'm still alive with a name of some disrepute I possess neither courage nor qualifications holding a bouquet of flowers or a poem walking toward the smile of 17

I know 17 bears no bitterness

17 tells me life's simple without extravagance as if gazing across a boundless desert no need for trees no need for water no need for the adornments of flowers simply endure the tyranny of the sun

17 collapses on the path
the path disappears
17's long sleep underground
is as serene as a book
17 comes into the world
and is attached to nothing
save the pure white innocence of the age

十七岁停止呼吸时 奇速般地没有绝型 子弹射穿了山脉 痉挛逼的花, 只有 一种跨色的色色 十七岁绝望 十七岁绝望 十七岁绝型 大完成的爱 交给满头白发的母亲

那位曾经把十七岁 反锁在亲中的母亲 那位后不要在前下 割断了多数的母亲 被你临着十七岁的遗嘱 走遍所地就要倒下时 十七岁都会用亡灵的气息 把她扶住 选地上路

超越了年龄 超越了死亡 十七岁 已经永恒 ny stops to breathe
and miraculously doesn't despair
A bullet's fired, crosses a mountain pass
churns the sea into madness
among the many flowers, there's only
a kind of colourful transience
17 doesn't despair
will not despair
17 takes love unfulfilled
and gives it to the white-haired mother

The mother who kept your 17th year locked in the safety of home
The mother who beneath the red five-starred flag, cut off from the dignity of family blood-ties, awakened the dying spirit in your eyes
She carries the will and testament of your 17th year wanders among the graves
Whenever she's about to collapse
17 uses the breath of its departed spirit to brace her and show her the path

Age transcended Death transcended 17th year as everlasting





## **Belief**

## ——Everything is false and may not be seen to be true Ng Mei-kwan, Translated by Bonnie S. McDougall

If trust

Is waiting for a long underground train

The repeated announcement, 'Stay behind the yellow line'

Is an inert noise not a warning

You obediently refrain from crossing the yellow line

Your fixed gaze seems like a firm belief

In a tranquil empty plot

Not open to doubt (but there's no time for thought)

The train rushes to make its appearance

Whether on time or in time

All doors simultaneously open like a law of nature

Crossing for only a second doesn' t count as crossing

Just a swift and direct retreat

This you trust

And thus you wait

As if expecting a long underground train

Harbouring fervent hopes

It's hard to avoid a natural curiosity prompting

A step on the yellow line

Craning your head toward the dark silent cave to seek news

The breeze from the air-con fan rumples your hair

And deepens your long suppressed doubts

'Stay behind the yellow line.'

The repeated announcement seems still to be in force

Its monotonous shallow content

Urges you once again to cross

----an abrupt alert

Two railway tracks stretch along the earth

Like a rusty sword inserted into the earth's lung
A sternly threatening warning
Seems to seep through the bone-chilling air-con
'Do not cross the yellow line'
Before slightly shifting a step you examine with care
A trace of blood
Lingering indistinctly in the ditch below the platform

Like a distant history

Of long-standing TB plus overwork, neither treated not cured Under your unintentional gaze

The cave's palate splits opens

Coughs out steaming hot, salty

Blood plasma from the scalding earth' s core

The station collapsed with a bang

The people waiting for the train have no time to be alarmed

In the middle of the flooding mighty torrent

Cries for help and rescue are too late to be of help

In a trance only absolute extermination

Will create orderly rules

Flooding hopes and despair

If still waiting

A long underground train
Reaches the station
Everyone files sideways into the carriage and becomes
Every tightly drawn face
Without exhibiting expression but confirming
No catastrophe has happened and there are no dead
They coexist simply
Each longing for a short, speedy, smooth and stable
Journey back

What emerges unceasingly from the underground train Is this
Believing